# FEI PARA DRESSAGE

**PARA DRESSAGE CHALLENGE I**                                               **GRADE IV**

## 20x40 Arena

## PARA BEGINNER TEST

Event : _____Date :_____Judge :_____Position ☐

Competitor No :_____ Name :_____ NF :_____ Horse : _____

Time 5'00'' (for information only)                                     Minimum age of horse: 6 years

| No | Letter | Movement | Marks | Mark | Correction | Coefficient | Final Mark | Directive Ideas | Remarks |
|---|---|---|---|---|---|---|---|---|---|
| 1. | A<br>X<br>X<br>XC<br>C | Enter in medium walk.<br>Halt. Immobility. Salute.<br>Proceed in medium walk.<br>Medium walk.<br>Track left. | 10 | | | | | Regularity and quality of walk, halt, and transitions. Immobility. Straightness. Contact and poll. Balance and bend in the turn. | |
| 2. | CH<br>H<br><br>HEKA | Medium walk.<br>Transition to working trot.<br>Working trot around the arena | 10 | | | | | Regularity and quality of walk and trot. Smooth and fluent transition. Activity. Elasticity. Engagement. Balance. Contact. | |
| 3. | AXA | Circle left (20m ø)<br>On the circle between X and A transition to working canter left. | 10 | | | | | Regularity and quality of trot and canter. Elasticity. Engagement. Uphill tendency. Contact. Balance, bend and correct shape and size of circle. Smooth and fluent transition. | |
| 4. | AFBM<br><br>MC | Working canter around the arena.<br>Between M and C transition to working trot. | 10 | | | | | Regularity and quality of canter and trot. Elasticity. Engagement. Uphill tendency. Straightness. Balance. Contact. Prompt and fluent transition. | |
| 5. | CHEKA | Working trot around the arena. | 10 | | | | | Regularity and quality of trot. Elasticity. Engagement. Straightness. Balance and bend in the corners. Contact. | |
| 6. | A<br><br>AFB<br>B | Transition to medium walk.<br>Medium walk.<br>Turn left | 10 | | | | | Smooth and fluent transition. Regularity and quality of walk, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Balance and bend in the turn. | |
| 7. | BX<br>X<br><br><br>XE | Medium walk.<br>Halt. Immobility 6 seconds.<br>Proceed in medium walk.<br>Medium walk. | 10 | | | | | Transitions into and out of halt, quality of halt, immobility, correct time. Regularity and quality of walk. | |
| 8. | E<br>EH<br>HC | Track right.<br>Medium walk.<br>Between H and C transition to working trot. | 10 | | | | | Balance and bend in the turn. Regularity and quality of walk and trot. Smooth and fluent transition. | |

# CHALLENGE I Para Beginner Test

**FEI PARA DRESSAGE**

Competitor No :_____ Name : _____ NF :_____ Horse : _____

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 9. | CMBFA | Working trot around the arena. | 10 | | | | | Regularity and quality of trot. Elasticity. Engagement. Straightness. Balance and bend in the corners. Contact. | |
| 10. | AXA | Circle right (20m ø) On the circle between X and A transition to working canter right. | 10 | | | | | Regularity and quality of trot and canter. Elasticity. Engagement. Uphill tendency. Contact. Balance, bend and correct shape and size of circle. Smooth and fluent transition. | |
| 11. | AKEH<br><br>HC | Working canter around the arena. Between H and C transition to working trot. | 10 | | | | | Regularity and quality of canter and trot. Elasticity. Engagement. Uphill tendency. Straightness. Balance. Contact. Smooth and fluent transition. | |
| 12. | MXK<br><br><br>KA | Change the rein showing some lengthened trot strides. Working trot. | 10 | | | | | Regularity and quality of trot, fluency in lengthening and shortening of strides and frame, Straightness on the diagonal. | |
| 13. | A<br>AX<br>X<br><br>XG | Down the centre line. Working trot. Transition to medium walk. Medium walk. | 10 | | | | | Balance and bend in the turn, straightness, smooth and fluent transition. Regularity and quality of trot and walk. | |
| 14. | G | Halt. Immobility. Salute. | 10 | | | | | Smooth transition into halt. Immobility. Straightness. Contact and poll. | |
| | | *Leave arena at A in walk on a long rein* | | | | | | | |
| | | **TOTAL** | **140** | | | | | | |

**Collective Mark**

| | | | | | |
|---|---|---|---|---|---|
| 1. General Impression:<br>• Harmonious presentation of the Athlete/Horse Combination<br>• Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids<br>• Accuracy | 10 | | 2 | | General remarks: |
| **TOTAL** | **160** | | | | |

**To be deducted/penalty points**

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.11)

Errors of course (Art. 8421) are penalised:
1st error = 0.5 percentage points
2nd error = 1.0 percentage points
3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

| **TOTAL** | | **TOTAL SCORE in %:** |
|---|---|---|

Signature of Judge :