

**PARA DRESSAGE CHALLENGE I**
**GRADE III**
**20x40 Arena**
**PARA BEGINNER TEST**

 Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position 

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 4'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X C	Enter in working trot Transition to medium walk Track left	10					Quality of pace, halt, immobility, balance. Straightness contact and poll	
2.	H H	In medium walk Volte left (10m Ø) Transition to working trot	10					Regularity, suppleness, smooth change of bend, balance.	
3	HXK	Describe a loop (10m Ø) in working trot	10					Regularity, suppleness, smooth change of bend, balance.	
4	KAF FXH	Working trot Show 3 or 4 lengthened strides on the diagonal	10					Regularity, elasticity, lengthening and shortening of steps and frame	
5.	HC Between C and M M M	Working trot Transition to medium walk Volte right (10m Ø) Transition to working trot	10					Regularity, rhythm, activity, balance, bend, size and shape of volte	
6.	MXF	Describe a loop (10m Ø) in working trot	10					Regularity, suppleness, smooth change of bend, balance.	
7.	FAK KXM	Working trot Show 3 or 4 lengthened strides on the diagonal	10					Regularity, elasticity, lengthening and shortening of steps and frame	
8.	Between M and C CH HXK	Transition to medium walk Medium walk Medium walk letting the horse stretch on a longer rein	10					Regularity, maintenance of rhythm, activity, relaxation, stretching forward downward neck, lengthening of steps and frame without giving up contact.	
9.	KA AC	Medium walk Serpentine 3 equal loops, 5m along either side of the centre line, finishing on the left rein	10					Regularity and quality of walk, balance, bend, size and shape of loops, smooth changes of direction, contact.	

# CHALLENGE I Para Beginner Test

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

10	Between C and H EX XB	Transition to working trot Half volte left (10m Ø) Half volte right (10m Ø)	10					Smooth and fluent transition, regularity, bend and size of half voltes	
11.	BFA A X	Working trot Down centre line Transition to medium walk	10					Smooth and prompt transition to walk, straightness	
12.	G	Down centre line Halt, immobility, salute	10					Smooth and prompt transition to halt, immobility, contact and poll, straightness	
		<i>Leave arena at A in walk on a long rein</i>							
		<b>TOTAL</b>	<b>120</b>						
1. General Impression: <ul style="list-style-type: none"> <li>• Harmonious presentation of the Athlete/Horse Combination</li> <li>• Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids</li> <li>• Accuracy</li> </ul>			10			2		General remarks:	
<b>TOTAL</b>			<b>140</b>						
<b>To be deducted/penalty points</b>  Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)  Errors of course (Art. 8421) are penalised: 1 <sup>st</sup> error = 0.5 percentage points 2 <sup>nd</sup> error = 1.0 percentage points 3 <sup>rd</sup> error = elimination  Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault  Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)									
<b>TOTAL</b>								<b>TOTAL SCORE in %:</b>	

Signature of Judge :